

J. Camilo Sánchez Carranco

CONTACT

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WORK EXPERIENCE

Konvolv osk 2019 — Present
Co-founder
Audio specialist

Aalto University 2016 — Present
Lecturer
Research assistant at the Sound and Physical
Interaction Research Group (SOPI)

Independent work 2014 — Present
Sound Artist

Metropolia University of Applied Sciences 2017
Lecturer

PluralEnsemble (Internship) 2014
Producer's assistant

Juan March's Foundation (Internship) 2014
Experimental music netlabels database administration

CentroCentro Cibeles (Internship) 2014
Documentation for Francisco Lopez's
Audiopolis experimental music cycle

**Autonomous University of
Madrid** 2013 — 2015
Space Laboratory Congress - Production Assistant
Music Transcription - Research assistant

EDUCATION

MA in New Media: Sound in New Media 2015 — 2018
Aalto University

- MA Thesis: Virtual Reality Musical Instrument's design
- An academic year exchange in the Music Technology Department of Sibelius Academy, Finland (2016 - 2017)
- Nord+Mix Ambisonic workshop at The Lithuanian Academy of Music and Theatre (2017)

EDUCATION

BPhil in Musicology

2011 — 2015

Autonomous University of Madrid

- BPhil Thesis: An approach to the documentation and recreation of experimental music practices

SELECTED WORKS

World Wide Wave

2020

Immersive new media installation @ Vuotalo (FI)

Collab: Liisi Soroush, Gurden Batra and John Lee

Kartta

2019

Immersive audio content @ The National Theatre of Finland (FI)

Collab: Liisi Soroush and Alex van Giersbergen

Hamistagan

2019

New media multichannel audio installation @ Flash Biennale (FI)

Collab: Liisi Soroush and Kaappo Lähdesmäki

IHMINEN

2019

Immersive performance/installation @ Oodi Library

Collab: Liisi Soroush

VIVR

2018

Virtual Reality Musical Instrument @ Aalto Design Factory (FI)

Collab: Koray Tahiroğlu

The Butterfly Effect

2018

8 Channel audio installation @ Flash 2018 (FI)

Collab: Liisi Soroush

ÄÄNIAALTO

2016 — 2019

Audiovisual Festival Production @ Media Lab Helsinki, Kallio Stage, Kuusi Palaa, Akusmata and Vapaan Taiteen Tila (FI)

Joulukuusimetsän äännet

2017

12 channel audio multimedia installation @ The National Museum of Finland (FI)

Collab: Bryant Hoban, Mercedes Said and Alex van Giersbergen

MVLTVRS

2017

3rd award for the collaborative ambisonic composition @ ICSA 17 (AT)

Collab: Adriana Essén, Fabian Roos, Harald Jordal, Anna Makela and Paulius Bucius

Strings

2016 — 2017

Interactive audiovisual installation @ The Museum of Technology (FI)

Collab: Alex van Giersbergen

QUALIFICATIONS

- Audio programming: SuperCollider and Pure Data
- DAW: Ableton Live & Reaper.
- Ambisonic plugins: ATK, SC-HOA, ambiX, Sparta, Soundfield.
- Coding skills: slang, Pure Data, Arduino, HTML and CSS.
- Machine learning: Wekinator.
- Installation: Multichannel audio and electronic music set-ups.
- Languages: Spanish (native), English (advanced) and Finnish (intermediate).